

Michael Blumenthal
Visiting Professor of Law
West Virginia University
College of Law
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EDUCATION

CORNELL LAW SCHOOL, J.D., June 1974

Honors: Civil Rights, Civil Liberties

Legal Aid Clinic; Auburn Prison Project

ANTIOCH UNIVERSITY, Keene, New Hampshire 1986

M.A. Equiv. Clinical Psychology (Psy.D. Program)

STATE U. OF N.Y. AT BINGHAMTON, B.A., 1969 economics/philosophy

LEGAL EXPERIENCE

THE FEDERAL TRADE COMMISSION, DC

1974-1975

Staff attorney in anti-trust division, conducting investigation into anti-competitive practices in California agricultural cooperatives.

OFFICE OF THE ATTORNEY GENERAL, Concord, NH

1973

Legal Intern in the Criminal Division of New Hampshire Attorney General Warren Rudman. Worked on a wide variety of criminal cases, under the supervision of David H. Souter.

ACADEMIC AND ACADEMIC/ADMINISTRATIVE POSITIONS

WEST VIRGINIA UNIVERSITY LAW SCHOOL

2009-present

Copenhaver Distinguished Visiting Chair in Law
& Visiting Professor of Law

**WEST VIRGINIA UNIVERSITY – BRAZIL SUMMER INSTITUTE
IN INTERNATIONAL & ENVIRONMENTAL LAW**, Instructor

May, 2009

OLD DOMINION UNIVERSITY, Norfolk, Virginia

2006- 2010

Mina Hohenberg Darden Distinguished Endowed Chair in Creative Writing

AUSTIN PEAY STATE UNIVERSITY, Clarksville, Tennessee

2004-2005

Acuff Chair of Excellence in the Creative Arts

UNIVERSITÉ FRANÇOIS RABELAIS, Tours, France

2003- present

(Tenured) Professor of American Civilization, Literature & Translation

UNIVERSITÉ JEAN MONNET , Saint-Etienne, France Distinguished Visiting Professor of American Literature & Civilization	2001- 2003
INSTITUT D'ÉTUDES POLITIQUES DE PARIS Visiting Lecturer in Creative Non-Fiction/The Personal Essay (Course Offering: <i>Reading & Writing the Personal Essay</i>)	2003-present
THE PRAGUE SUMMER WRITING SEMINARS , Czech Republic Distinguished Visiting Writer in poetry, non-fiction and translation	Summer, 2001
SANTA CLARA UNIVERSITY , California Distinguished Writer-in-Residence	Spring, 2001
THE FREE UNIVERSITY OF BERLIN Senior Fulbright Lecturer in American Literature and Culture	1999-2000
WICHITA STATE UNIVERSITY , Kansas Distinguished Writer-in-Residence	Spring, 1999
THE UNIVERSITY OF HAIFA , Haifa, Israel Visiting Professor of English & American Literature	1996-1997
BOISE STATE UNIVERSITY , Boise Idaho Distinguished Visiting Writer-in-Residence	Fall, 1996
EOTVOS LORAND UNIVERSITY , Budapest, Hungary Senior Fulbright Lecturer in American Literature and Creative Writing	1992- 1995
HARVARD UNIVERSITY , Cambridge, Mass. Director, Program in Creative Writing; Briggs-Copeland Lecturer in Poetry; Assistant Professor, Associate Professor of English	1983- 1993
THE UNIVERSITY OF LOUISVILLE , Louisville, Ky., Bingham Distinguished Poet-in-Residence	1982

BOOK PUBLICATIONS

SELECTED WORKS

Correcting The World: The Selected Poetry & Writings of Michael Blumenthal (University of West Virginia, 2007)

POETRY

Sympathetic Magic: Poems (The Water Mark Poets of North America First Book Prize, 1980)
Water Mark Press, New York.(Fifth Printing, 1989)

Days We Would Rather Know: Poems (Viking-Penguin, New York, 1984)

Laps: A Book-Length Poem (The University of Massachusetts Press Juniper Prize, 1984)

Against Romance: Poems (Viking-Penguin, 1987)

The Wages of Goodness: Poems (University of Missouri Press, Columbia, Missouri, 1992)

Dusty Angel: Poems (1999; BOA Editions) Isabella Stewart Gardner Prize, 1999.

And: Poems (BOA Editions, NY, 2009)

No Hurry: Poems, 2001-2012 (forthcoming, Etruscan Press, Wilkes Barre, PA, 2012)

MEMOIR/NON-FICTION

All My Mothers and Fathers: A Memoir (Harper-Collins, New York, 2002)

ESSAYS/NON-FICTION

When History Enters the House: Central European Essays, 1992-1996 (Pleasure Boat Studios, Seattle, 1998)

FICTION

Weinstock Among the Dying: A Novel (Zoland Books, Cambridge, Mass., 1993) (Winner, Harold U. Ribalow Prize for 1994 (scheduled to be published in paperback, 2008)

The Greatest Jewish-American Lover in Hungarian History: Short Stories (forthcoming, Etruscan Press, Wilkes-Barre, Pa., Spring, 2014)

ANTHOLOGIES

To Woo and To Wed: Poets on Marriage (editor), The Poseidon Press, New York, 1992

FOREIGN EDITIONS

All My Mothers & Fathers (Harper & Row, Australia, 2002)

Engel, Vögel, Lieder: Selected Poems (Verlag André Thiele, Mainz, Germany, 2010)

Alle meine Mütter und Väter: Memoir (Verlag André Thiele, Mainz, Germany, 2010)

Zum Affen werden: Der Kampf um die Paviane Südafrikas. (Non-Fiction, 2012)

Gegen Romantik (Selected Poems, 1980-2012)

Weinstock unter den Sterbenden (Novel, 2012)

Other works have been translated into French, German, Italian, Hungarian, Korean, Spanish and Hebrew

TRANSLATIONS (Books)

And Yet: Selected Poems of Péter Kántor (Irodalom Publishers, Budapest, 2000)

Unknown Places: Poems by Péter Kántor (Pleasure Boat Studios, NY, 2010)

TRANSLATIONS (Essays)

COMMON KNOWLEDGE

László Földényi, "A Large Truth"

László Földényi "I am I—To Myself—And
at the Same Time You—To Others"

AGNI

László Földényi, "Under the Reichbeauty's
Spell"

Péter Nadas, "An Interview with Péter
Nadas"

EAST EUROPEAN POLITICS &
SOCIETIES

László Földényi, "Dependency By Way of
Rejection"

SALAMAGUNDI

László Földényi, "A Photo of Berlin"
George Konrád, "On Seduction"

SHORT STORIES

"Lies"

Chatalacha Review, Spring, 1985

"Moans"

Chatalacha Review, Spring, 1985

"The Translator"

Formations, Spring, 1986

"She and I"

Ploughshares, Spring, 1998 (ed. Lorrie Moore)

"The Death of Nadas"

One Story, September, 2003

"Tomorrow"

Chattahoochee Review, Fall, 2007

"Three Beds"

International Literary Quarterly, 2008

"Vajda's Resurrection"

Seattle Review, 2009

"Natanyahu's Mistress"

Legal Studies Forum, Winter, 2009

"He Had Tried"

Story Quarterly, Winter, 2011

LONGER ESSAYS

A Letter to My Students (1983)

AWP Journal

Poetic Justice, Legal Justice

Cornell Law Forum

*A Career in the Air is Like None on the
Ground: Where Shall the Poet Live?*

Nimrod

Profaning the Sacred: On the Writer's Obligation to Justice	Tikkun
Letter to a Psychoanalyst	Salamagundi (2004)
Of Marriage & Infidelity: The Poet Writing a Novel	Poets & Writers Magazine
On The Hunger of Jewish Writers	Hadassah Magazine
On Not Bringing Your Mother to Creative Writing Class	AWP Journal
'Voices Neither High Nor Low': High, Low, and In- Between Diction in Contemporary American Poetry	NeoHelikon (Budapest)
" <i>The Lame Shall Enter First</i> ": Incomplete Mourning in Freud & Flannery O'Connor A Letter to My Students (2001)	Université François Rabelais, Tours The Chronicle of Higher Education
My Europe	Southwest Review (2005)
Not Pure Black & White: A Meditation on Baseball and Race	Zeek: A Journal of Contemporary Jewish Culture (April, 2005)

HONORS AND AWARDS

SCALG-LYRIKPREIS FOR POETRY IN GERMAN Society for Contemporary Literature in German	2009
THE NATIONAL ENDOWMENT FOR THE ARTS Creative Writing Fellowship in Poetry— \$20,000	2005
THE ISABELLA GARDNER POETRY PRIZE (from BOA Editions, for <i>Dusty Angel</i>)	1999
THE HAROLD U. RIBALOW PRIZE FOR FICTION, (judges: Elie Wiesel, Thomas Keneally) for <i>Weinstock Among The Dying</i>	1994
COUNCIL FOR THE INTERNATIONAL EXCHANGE OF SCHOLARS Three Senior Fulbright Lectureship in American Literature Budapest, Hungary (Eotvos Lorand University)	1992-95
THE DANFORTH CENTER FOR THE STUDY OF TEACHING & LEARNING, Harvard University Certificates of Excellence in Teaching	1983-1993

JOHN SIMON GUGGENHEIM MEMORIAL FOUNDATION Fellowship in poetry.	1988
THE INGRAM-MERRILL FOUNDATION Fellowship in poetry.	1986
THE ACADEMY OF AMERICAN POETS Peter I.B. Lavan Younger Poets Prize (Selected by Howard Nemerov)	1986
THE NATIONAL ENDOWMENT FOR THE ARTS Creative Writing Fellowship (Poetry)	1984
THE ASSOCIATED WRITING PROGRAMS Anniversary Award for Best Poem, "Night Baseball"	1983
THE ROCKEFELLER FOUNDATION , Bellagio, Italy Fellow of the International Study Center	1982

Other fellowships have been received from The MacDowell Colony, The D.C. Commission on the Arts, The Ossabaw Island Foundation, The St. Botolph Club Foundation, The Fundação Valparaíso, and The Corporation of Yaddo.

JOURNALISM AND MEDIA

THE CENTRAL EUROPEAN UNIVERSITY PRESS , Budapest Senior Editor, English Language Editions. Commissioned and edited academic social science books on Central/Eastern European subjects	1995- 1996
THE BUDAPEST SUN , Budapest, Hungary, Regular bi-monthly editorial columnist on politics, education, and the arts.	1992- 1996
WBUR-FM NATIONAL PUBLIC RADIO , Boston, Ma. Editorial commentator on politics and society.	1991- 1992
WEST GERMAN TELEVISION , Washington, DC Producer/Director of Documentary and News Programs for the American bureau of ZDF television network.	1981- 1983
TIME-LIFE BOOKS , Alexandria, VA, Writer/Editor on a wide variety of historical and general interest books.	1977- 1980

PUBLIC LECTURES

"Poetic Justice, Legal Justice" Cornell Law School Speakers' Forum, September, 1984

"A Career on the Ground is Like None in the Air: Where Shall the Poet Live?" Chataqua Institute Summer Arts Festival, July, 1985

"On the Writer's Obligation to Justice" University of Massachusetts Writers' Conference, February, 1989

"The Lame Shall Enter First: Flannery O'Connor, Freud and the Implications of Ineffective Mourning in Psychology and Literature" Cambridge Hospital Grand Rounds, March, 1989

"Through Which Crack Shall I See?-- Politics and the Jewish Poet" Symposium: *"Why a Jewish Poem?"* Boston University Hillel, February 27-28, 1988

"On the Hunger of Jewish Writers" Hadassah Magazine Harold U. Ribelow Fiction Prize Ceremony, New York City, December, 1994

"Je change, donc je suis: Some Reflections on Proteanism as an American Value," Eotvos Lorand University, Budapest, American Studies Conference, May, 1994

"Voices Neither High Nor Low': Uses of High, Low—and in Between-- Culture in Some Contemporary American Poems" American Studies Colloquium, "Defining American Culture: High, Low, Popular" Palacky University, Olomouc, Czech Republic, August 30-Sept. 4, 1998

"Poetry As Therapy, Poetry As Art: Using Poetry as a Form of Self-Knowledge and Healing" Journal Conference, 2008: The Power of Writing, Denver, Colorado, June 20, 2008

JOURNALISTIC ARTICLES & ESSAYS

Over 350 articles, editorial columns, reviews, essays and pieces of reportage have appeared in:

SMITHSONIAN MAGAZINE, NATURAL HISTORY, NATIONAL GEOGRAPHIC TRAVELER, TEXAS MONTHLY, CONDÉ NAST TRAVELER, TRAVEL & LEISURE MAGAZINE, THE NEW YORK TIMES, THE NEW YORK TIMES MAGAZINE, THE WASHINGTON POST, THE BOSTON GLOBE, NEW ENGLAND MONTHLY, THE PARIS REVIEW, THE CORNELL LAW FORUM, TIME. *DIE ZEIT*, THE BOSTON BUSINESS JOURNAL, THE NEW REPUBLIC, *EL COMERCIO*, NEW AGE JOURNAL, TIKKUN, BUDAPEST WEEK, THE BUDAPEST SUN, TIME MAGAZINE, THE AMERICAN SCHOLAR, POETS & WRITERS MAGAZINE, AGNI, HUNGARIAN QUARTERLY, THE INTERNATIONAL HERALD TRIBUNE, *DIE WELT*, etc.

BOARDS OF DIRECTORS

FRENCH-AMERICAN FULBRIGHT COMMISSION , Paris	2001-2004
Member of both Scientific Council and Fulbright Selection Committee	

THE AMERICAN UNIVERSITY CENTER OF PROVENCE , Aix-en-Provence, France; Founding trustee	1992-2003
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HUNGARIAN-AMERICAN FULBRIGHT COMMISSION	1992-1995
Fulbright Fellowship Selection Committee	

THE MACDOWELL COLONY , Peterborough, NH Elected to Executive Committee, 1987	1984-1990
CENTER FOR PSYCHOLOGICAL STUDIES IN THE NUCLEAR AGE , Cambridge, MA, Member of Executive Steering Committee	1989-1992
PARTNERS IN EDUCATION , (Austin, TX Independent School District) Board Member	1998- 2001

COMMUNITY SERVICE

THE CAMBRIDGEPORT PROBLEM CENTER, MA Volunteer psychotherapist in a community mental health center serving low-income clients.	1985-1988
CORNELL LEGAL AID CLINIC , Ithaca, NY Volunteer legal with prisoners and indigent clients	1971-1974

PROFESSIONAL MEMBERSHIPS

The New York State Bar Association
 The Academy of American Poets
 P.E.N International
 The Poetry Society of America
 The Academy of American Poets
 Association Française d'Etudes Américaines (AFEA)
 Société des Anglicistes de l'Enseignement Supérieur (SAES)

REFERENCES

Dean Joyce McConnell
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Former Associate Justice David H. Souter
 United States District Court
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 Concord, NH 03301-3941

Dr. Joseph Duffey (former Director, U.S.I.A.)
 Vice-President, Laureate Educational
 2801 New Mexico Ave. N.W.
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Department of English, University of Wisconsin
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Seamus Heaney
191 Strand Road
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Professor Helen Vendler
Keenan University Professor of English
Harvard University
Cambridge, Massachusetts 02138
(617) 547-9197/ hvendler@gmail.com

Professor Stephen Dunn (Pulitzer Prize winner)
790 Piney Run Rd.
Frostburg, Md. 21532
(301) 689-5349/ SDunn55643@aol.com

Dr. Grace Schulman
Distinguished Professor of English, Baruch College (CCNY)
One Washington Square, #14F
New York, New York 10003 (212) 535-0235/ Gschu61185@aol.com

Dr. Leslie Epstein, Director
Creative Writing Program, Boston University
236 Bay State Road
Boston, Massachusetts 02116
(617) 734-3896/ lesleep@bu.edu

Dr. Sacvan Bercovitch
Carswell Professor of American Literature Emeritus
Harvard University
Cambridge, Mass. 02138 (617) 244-3203/495-2533
bercovit@fas.harvard.edu

Professor Phillip Lopate
Distinguished Professor of English, Hofstra University
402 Sackett Street
Brooklyn, NY 11231
(718)596-9598; Plopate@aol.com